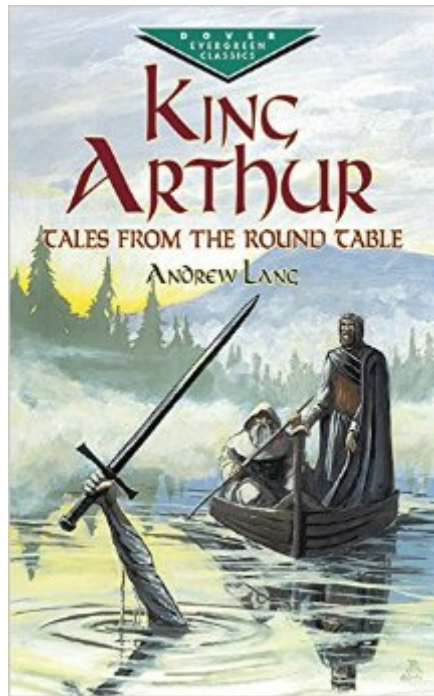


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King Arthur: Tales From The Round Table (Dover Children's Evergreen Classics)



Synopsis

A ruler to be the model of goodness over evil and a formidable comrade in the ever-present struggle between right and wrong, the figure of King Arthur of England prevails at the heart of the Arthurian legends. The myths surrounding his reign have been recounted in endless tales. This collection includes thirteen of the best-loved legends of the man and his Knights of the Round Table. Bewitching stories, related by one of the world's great storytellers, tell of how the young Arthur pulled a sword from a stone to become king; his meeting with the Lady of the Lake and acquisition of the mighty sword Excalibur; gatherings at the Round table; the death of Merlin; how the mysterious sorceress Morgan Le Fay attempted to kill Arthur; the quest for the Holy Grail; the romance of Lancelot and Guenevere, Arthur's wife; the passing of King Arthur, and more. Magnificent engravings appear throughout the text, further enhancing this splendid introduction to Camelot and its enchanting lore. These stories have inspired numerous film adaptations, including the 2017 release *Knights of the Roundtable: King Arthur*, directed by Guy Ritchie and starring Charlie Hunnam, Jude Law, Eric Bana, Djimon Hounsou, and Annabelle Wallis.

Book Information

Series: Dover Children's Evergreen Classics

Paperback: 192 pages

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Language: English

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Product Dimensions: 5.3 x 0.4 x 8.3 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars Â Â See all reviews Â (17 customer reviews)

Best Sellers Rank: #55,482 in Books (See Top 100 in Books) #16 in Â Books > Children's Books > Fairy Tales, Folk Tales & Myths > Arthurian #769 in Â Books > Children's Books > Classics #4095 in Â Books > Children's Books > Literature & Fiction

Age Range: 8 - 14 years

Grade Level: 3 - 8

Customer Reviews

King Arthur: Tales from the Round Table is Dover Evergreen Classic's 2002 adaptation of folklorist Andrew Lang's 1902 *The Book of Romance*. *King Arthur* consists of 13 separate stories chronicling

King Arthur, Queen Guinevere, Lancelot, and other Knights of the Round Table. A few of the stories are great, and others are only okay. One fantastic aspect of the volume that runs throughout are the illustrations from the original publication by H.J. Ford. One thing that must be kept in mind is that these stories are from a 1902 collection of much older folklore. As such, the style is not what a modern reader may be used to. For example, characterization and motivation are given little attention, and much of the action you'd expect from a book about knights questing is missing. Most battles are generally summed up in the text as "The two knights fought for an hour before Sir Lancelot dealt a blow to the helm to his opponent, who then yielded." My favorite story from the collections is "What Beaumains asked of the King." At 36 pages, it is the longest single narrative of the book (more pages are given to the Quest for the Holy Grail, but those pages are split between several stories). In this tale, a humble young man comes to Arthur's court, refusing to give his true name. He asks to be knighted and aide a woman who has come seeking aid for her sister who is besieged in her castle. Beaumains ventures forth to rescue the sister, defeating foes along the way as the woman scoffs at the lowly person sent to help her sister, unaware of Beaumains' true nobility. As mentioned, I really enjoyed the engravings by H.J. Ford. His 28 illustrations do much to bring the story to life, and portray the characters and setting in a very romantic light.

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